

About Navrasa Duende

The inception of the Navrasa Duende has its roots in strong belief of its founders in globally promoting performing arts, visual & fine arts, and literary arts of all genres, including modern, traditional, classical, or popular. The quest to explore diverse cultures and art forms, introduce them to global audiences, and create an impact on the lives of people is at the core of our activities.

We conceive, create, design, manage, and promote unique productions of live entertainment across the world in a wholesome way, covering music, dance, theatre, cinematic arts, visual arts, literature, tourism, and events, at times blending multiple genres. We strive to foster an environment of thriving creativity through collaborations with esteemed artists and veteran performers. We plan to reach a wide audience around the world by using a disruptive and innovative approach aided by state-of-the-art technologies.

We intend setting up Arts and Entertainment themed Parks / Complexes globally providing complete getaway to people for intellectual, physical, spiritual and fun experience.

Freedom of Expression is one of core founding principles of Navrasa Duende.



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MUSIC | DANCE | THEATRE
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Let's Celebrate World Arts. Together.

...Encouraging the initiative, he says, "Navrasa is a beautiful venture. The name indicates different shades of color, like we have nine different rasas in music. I like it very much..."

- Pandit Jasraj

Music is my breath: Pt. Jasraj

As Pandit Jasraj turns 87 today, his return gift to classical music lovers comes in form of Navrasa Duende, a venture that promotes world class music...

- The Tribune

Navrasa Duende on Music

Some say music is my God, many say it is my life, most agree with Ravindranath Tagore, who said 'Music fills the infinity between the two souls'. As is the case with all form of arts, music also evokes Gods and Demons within us, Beethoven expressed love in his initial Symphonies, anguish of fading hearing power in his later Symphonies, ultimately found peace with himself by producing 9th Symphony.

Worldwide, human evolution history references that music was played to please Gods, other form of music was used to drive away demons from the place. Music was associated with all religious forms in some or the other form, Church music, Temple music, Sufi music, Buddhist Chants.

The music found patronage of kings to provide them private moments of joy, pursue their lust, public celebrations, boost warriors moral, wage war, declare truce, and what not...

Classical and Romantic Era perhaps were the most golden years of Music, never before so many musicians and musical forms evolved, these form have ever since been reproduced, blended, copied, curiosity to explore this period is the challenge for musicians of contemporary period.

In Twentieth Century music became the expression of unemployment, discrimination, social hypocrisy and dual standards, emotional vacuum, disintegrating social/family structure, loneliness, the synthetic humanity, that the century has gone through. Pop, Rock, Jazz, Rap, emerged worldwide in different forms and keeping with the times Electronic Digital Music has arrived.

Navrasa Duende would always keep it simple, popular music which survives 50 years has nostalgic value, if it survives 100 years, it becomes classical. Every era will express itself in some form of music, some will remain relevant to only that, others which are timeless, eternal, and universal will last forever.



PRODUCTION

My Journey

An Intimate Evening with
Sangeet Martand

Pandit Jasraj

... freezing
the moments

Concert held on 28th January 2017 at
Nehru Stadium (Audi), Lodhi Road, New Delhi

Hosting 'My Journey' meant, creating a befitting, platform, scales, stage craft, color, ambience, mood, festivity of birthday, and make a statement of what Navrasa Duende stands for !!!

Maroon red decor symbolized the spiritual love, candles served as the temple decoration, and a large floral rangoli, symbolized invitation to the audience, to join the puja.

PLANNING & CRAFTING THE CONCERT

"Pandit Jasraj belongs to the league of great vocalists, such as, Bade Gulam Ali Khan, MS Subbulakshmi and Bhimsen Joshi. His uniqueness lies in the range of music and audience engagement, his music transcends this world and other world, sometimes his music appears to be his engagement with the Lord, other times he connects with the audience as messenger of god and lot of times you see him taking spiritual romanticism to the ordinary listeners in his own sufiana music language" said Dinesh Singh, Founder Navrasa Duende

-The Tribune



"...Sangeet Martand Pt Jasraj gave a masterful performance on his 87th birthday in a power-packed auditorium..."

-The Statesman

"...Pandit jasraj regaled the audience at the JNS, when Navrasa duende celebrated his 87th birthday in a big way...
...The nicely packaged recital reached its climax with Govindam..."

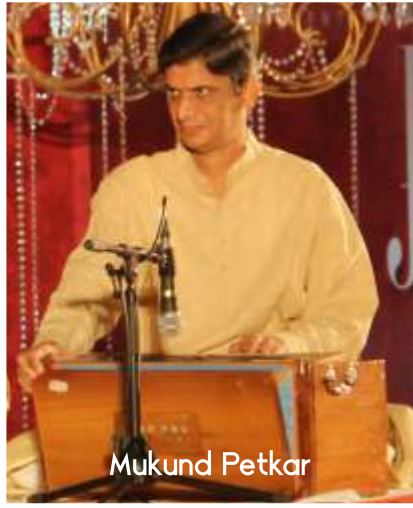
-The Hindu

... I am very happy to see the dedication and enthusiasm with which Navrasa Duende is working towards bringing various art forms from around the world to Indian audiences and I am overwhelmed with the reception I have received at its maiden concert.... said Pandit Jasraj

- Business Standard



Durga Jasraj



Mukund Petkar



Pt. Ram Kumar Mishra



Swara



Sadhna Shrivastav

ज़िन्दगी के 8 दशको से भी ज़्यादा
के लंबे सफर के बाद भी उनके
कंठ से निकलने वाली मधुर तान
से श्रोता मंत्रमुग्ध होते नज़र आये

- आज हिंदी दैनिक

पंडित जसराज की प्रस्तुति
से सुरमई हुई शाम
...एक सुरबद्ध आयोजन के अलावा लोगों ने...
उनके शीत ग्रीष्म अनुभवों को भी सुना।

- दैनिक भास्कर

navrasa
BUENDE
CELEBRATING WORLD ARTS

"The challenge of structuring
'My Journey' was like
training the ocean into a city channel...!!!"
- Dinesh B. Singh

Clarity in Sur and Gayaki, command on Laya
and rhythm, depth in composition and an
unmistakable interplay between notes and
words evoked emotions...

- The Statesman

"...The concert ...was conceived like an
interactive session with the maestro,
interspersed with his inimitable music"

- The Hindu

Pandit Jasraj enthralled audiences
on his 87th birthday in Delhi

- India New England News



Madhura Jasraj



Sridhar Parthasarathi



Tripti Mukherjee



Pt. Rattan Mohan Sharma





Our Idea was to bring it all together in a Manner of Intimate and Interactive Style

"...Another highlight from the evening was the memorable interaction with Pandit Jasraj who shared fascinating anecdotes from his personal life, some being narrated by his daughter herself."

- Asian News



MUSIC The maestro's musical odyssey...

Pandit Jasraj's 87th birthday was celebrated with an interactive evening interspersed with master's inimitable music.



HANJARI SINHA

His past week Pandit Jasraj repaid the audience at the Jawaharlal Nehru Stadium, when Navrasa Duende celebrated his 87th birthday in a big way. The concert titled 'My Journey'...

IN FLOW Pandit Jasraj

The bandish 'dekho more rang mein bhagat' dard... showing multiple colors with short sports of tones while catching the melody to establish the meaning and the fervor of the composition...

Durga also shared how his bandish 'Mero Allah Meherban'

'Mero Allah Meherban' while he was rendering it in Pakistan, and the huge crowd gave him standing ovation.

A musical legacy An evening with Pandit Jasraj left Kunal Roy enthralled



Prakash Sharma

Clarity in sur and gayaki, command on laya and rhythm, depth in composition and an unmistakable interplay between notes and words evoked emotions of music lovers as Sangeet Marand Pt Jasraj gave a masterful performance...

the pioneer

THE MASTER'S VOICE

PANDIT JASRAJ sees god in every person he comes across. He is the happiest while he sings. The legend of Indian classical music who turned 87 speaks to TEAM VIVA about his journey so far

The annals of Indian Classical music would always remain incomplete without Pandit Jasraj's name. The dawn of Mevati Ghazana, Jasraj has been enthralled music-lovers for more than half-a-century with his mellifluous voice...



A musician highly influenced by Ustad Amir Khus, Pandit says, 'There is hardly any musician, of that time, who is left unimpressed by that great artist. Music is itself is infectious. Ustad has left a lasting impact on scores of musicians and I am one among them.'

the pioneer

Prakash Sharma

Prakash Sharma

Prakash Sharma

Tribune LIFE+STYLE

As Pandit Jasraj turns 87 today, his return gift to classical music lovers comes in form of Navrasa Duende, a venture that promotes world class music. Music is my breath: Pt Jasraj

When



Pandit Jasraj's 87th birthday is celebrated with an interactive evening interspersed with master's inimitable music.

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hindustantimes

'I DON'T CONSIDER RAP TO BE A FORM OF MUSIC' Pandit Jasraj, who will be performing in the Capital today, shares his thoughts on music.



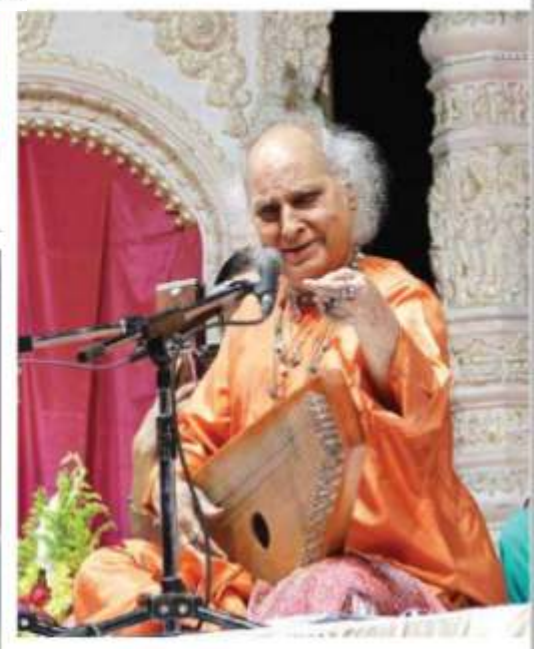
There will always be some of the other boys of my time that will be popular. Having said that, I do not think I will ever be as popular as they are.

Pandit Jasraj, the Indian classical vocalist - talks about the uniqueness of Indian classical music on his 87th birthday

PANDIT JASRAJ The classical living Legend



Yes, it has, as it should. Change is a law of nature. It represents life itself. Anything which is alive will change over time, evolving and growing and becoming better. That which is alive, shows movements and shows change.



Young listeners may not understand diverse ghazanas. Your view? You don't need to understand how points are mixed to appreciate a masterpiece on camera. The same holds true for music.

Pandit Jasraj turns 87, celebrates in the form of a concert

IANIS | New Delhi
January 28, 2017 Last Updated at 23:52 IST



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Living legend of Indian classical music Pandit Jasraj turned 87 on Saturday and he celebrated the day with music aficionado in the form of a concert. The event was organised by production house Navrasa Duende that was also announced on the same day by founder Dinesh B. Singh.

The concert, titled 'My Journey: An Intimate Evening with Sangeet Martand Pandit Jasraj' took place at Jawaharlal Nehru Stadium, and saw the musical virtuoso give a masterful performance. He was accompanied with his family including wife Madhura and daughter Durga.

Another highlight from the evening was the memorable interaction with Pandit Jasraj who shared fascinating anecdotes from his personal life, some being narrated by his daughter herself.

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Future of classical music in safe hands: Pandit Jasraj

Press Trust of India | New Delhi
January 30, 2017 Last Updated at 14:02 IST



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What more should I do? Advani asks after Padma Bhushan snub

Legendary classical music vocalist Pandit Jasraj, who recently turned 87, is not adding more wrinkles by worrying about the "future of classical music", as he feels that the genre is in "safe hands" with talented youngsters taking the tradition forward.

"Our young generation is immensely talented. They know what they are doing. In fact, we are the ones to be blamed for not understanding their far reaching vision until now. "So, yes the future of classical music is in safe hands. And there is no need to be worried about it," the Padma Vibhushan awardee told PTI.

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A strong proponent of "technology", the musician feels technology has helped expand the realms of Indian classical music.

"Those who are against technology simply don't understand it. Thanks to technology the reach of Indian classical music has multiplied several times now.

"Leave alone India, the fan-following of classical music has gone up worldwide. I keep hearing about people sitting here in India teaching classical music to their students in the USA and other countries. This tells a lot," he says.

Agreeing that old age comes with its own set of problems, the octogenarian who celebrated his birthday this year with Navrasa Duende concert here, says his "long hours of 'riyaz' (practice) have definitely taken a hit".

"I used to do 'riyaz' for 14 hours a day, and now it has been cut short to two hours. Surely, it gets difficult at this age, but what is important remains important. And doing 'riyaz' is very important, so I continue to do it religiously," he says.

Having won both Padma Vibhushan (2000) and Padma Bhushan (1990), the singer also congratulated singers like Anuradha Paudwal, K J Yesudas, Kailash Kher and others for making it to the list of Padma Awardees this year.

"It is always good to know that 'music is being appreciated and honoured. Most of them are from the film industry, but belong to the singing fraternity nonetheless. I think all of them are well deserving," he says.

(This story has not been edited by Business Standard staff and is auto-generated from a syndicated feed.)

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Commenting on the event, Singh said: "We have been extremely honoured and proud to have hosted a musical legend of such high stature like Pandit Jasraj in our very first concert. Listening to Panditji is nothing less than a spiritual experience.

"With this concert, Navrasa Duende has begun its journey dedicated towards the promotion of various forms of performing and fine arts from around the world. We also aim to foster a special connection between artistes and audiences globally to provide a unique entertainment experience," he added.

With an innovative approach aided by latest technologies, Navrasa Duende plans to reach a wide audience around the world to promote multiple art forms and cultures through an assortment of productions and performances slated for its inaugural year.

--IANIS

nv/lok

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The fan-following of classical music has gone up worldwide: Pandit Jasraj

By Cobrapost.com | January 30, 2017

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Home » Music » 'Indian classical music is now learned, performed globally'

'Indian classical music is now learned, performed globally'

By BHUSHIKA POPLI | 4 February 2017



Q. What is your average day like?
A. Nowadays I get up quite late. After breakfast, I talk to my friends, my loved ones, my disciples, and discuss matters on music. I also discuss many things with Madhuraji [his wife], Saarang [son] and Durga [daughter] during the day. I do my riyaz definitely at some point. I also like to watch TV, good sports, especially cricket and relax.

Q. You have also created a novel form of jugalbandi called Jasrangl. What are the prime elements of this form?

A. It is based on "Murchhana Paddhati". In this universe every creation is complete with two energies — "Purush" and "Prakriti". This thought directed me to create this jugalbandi. It is a perfect male-female jugalbandi, singing from their own respective scales without compromising any tonal quality, two different ragas at the same time. It is difficult yet very beautiful and unique.

"I remember once when I was performing in Lucknow, there was a lion growling in pain. Unfortunately, he was hurt with a thorn. I faintly remember singing Bhagyashree alaaap which soothed the lion and we were able to take out the thorn from the lion's paw."

Q. You belong to the fifth generation of the Mewati gharana. Please describe what differentiates this gharana from others.

A. We Mewatis believe that swar [melody] is mata [mother] and laya [rhythm] is Pita [father]. We believe in Shuddha Mudra ShuddhaVani. We sing the praise of all kinds of Gods. Mewati style of singing is bhaavpradhan [feeling first].

Q. Having been associated with the world of music for a long time now, can you talk about the changes you see in this field these days?

A. All Changes are good. If the changes are there, that means it is alive. Our young generation is immensely talented. They know what they are doing. In fact, we are the ones to be blamed for not understanding their far-reaching vision until now. We should not underestimate the youth. I always find the youth in large numbers at my concerts.

Q. Can you recollect any memorable moment from your past performances? Some memory that stands out?

A. Once I was performing at the Badrinath Temple. I was in samadhi for a few seconds. That experience was so incredible! Also, I remember once when I was performing in Lucknow, there was a lion growling in pain. Unfortunately, he was hurt with a thorn. I faintly remember singing Bhagyashree alaaap which soothed the lion and we were able to take out the thorn from the lion's paw. We don't know, if it was something else but by God's grace, the power of music that worked.

Q. Time and again, you have mentioned that you were greatly influenced by Begum Akhtar. Can you share how her music influenced you in your career?

A. I was a small child when I was completely surrendered to her music. She was the first inspiration at that tender age — turning my life enough to make me want to become a musician.

Q. What do you think about music education in India?

A. I am very happy and hopeful. Indian classical music is an extremely secular art form. Leave alone India, the fan-following of classical music has gone up worldwide. I keep hearing about people sitting here in India teaching classical music to their students in the USA and other countries. With proponents such as Pandit Ravi Shankar, Ustad Bismillah Khan, and Ustad Zakir Hussain spreading its message of inclusiveness and tolerance through their music, it continues to transcend the boundaries of caste, religion and region. It's an ever-evolving era.

Q. Do you think that the guru-shishya parampara is taken as seriously as it was in the past? What can be done to promote it?

A. I follow the guru-shishya parampara till this day. I have seen it is being followed by other gurus, too. All my schools in India and USA are based on the guru-shishya parampara. I believe our classical heritage is rich in nature and our roots are strong enough to keep our children connected with the music.

Q. How do Western audiences respond to Indian classical Music?

A. They are very much interested in Indian classical music. Indian classical Music is being learned, practiced and performed all over the world. As a result, the audience is increasing in every concert.

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Pandit Jasraj happy to see youth taking interest in classical music

IANIS | Last Updated: Wednesday, February 1, 2017 - 11:25



Pic courtesy: @DJasraj

New Delhi: Eminent musician Pandit Jasraj says he finds the audience composition at classical music concerts astonishing — and he feels heartened that the country's youth is willing to take the legacy of such music forward.

The octogenarian, who performed at a concert here that launched the Navrasa Duende production house, feels "classical music will keep evolving with changing times".

"Even today, we see there are young artistes who have chosen classical music as their area of interest and are adapting it to the current scenario. I am glad to see the acceptance of classical music among the younger generation and how they are taking the art form ahead," he said.

He also feels technology has impacted classical music in a positive way

"Technology has helped people to come closer than ever before and made the world a global village. Similarly, it has impacted Indian classical music in a positive manner. (It also helps) to introduce this rich genre and find newer admirers not just in India but globally, and that's the reason you find larger audiences all over the world," said Pandit Jasraj.

Also a proud recipient of the Sangeet Natak Akademi Award and Sangeet Martand, he said the "one thing that I wish the music industry does is to promote Indian classical music in India and abroad and carry on the legacy of our rich heritage and culture".

Apart from performing at concerts and events both in India and on foreign shores, Pandit Jasraj has also lent vocals to films like "1920" and "Life of Pi".

Asked if he ever felt like exploiting his potential in commercial cinema and sing for more films, he told IANS: "There are no such attractions at this point in time."

His message to aspiring classical singers?

"My message to them is to believe in themselves and keep doing riyaz to better themselves. It takes years of practice and dedication to excel in the art of classical singing. Many schools across the country already have classical music as part of the curriculum, I don't think making it mandatory will be effective.

"One needs to have a passion and interest to take up classical music as a profession. There is also a dire need of knowledgeable gurus to teach classical music in India," he said.

First Published: Wednesday, February 1, 2017 - 11:25

Pandit Jasraj turns 87, celebrates in the form of a concert...reports Asian Lite News



Classical vocalist Pandit Jasraj performs during his 87th birthday anniversary celebration in New Delhi

Living legend of Indian classical music, Pandit Jasraj turned 87 on Saturday and he celebrated the day with music aficionados in the form of a concert. The event was organised by production house Navrasa Duende that was also announced on the same day by founder Dinesh B. Singh.

The concert, titled 'My Journey: An Intimate Evening with Sangeet Martand Pandit Jasraj' took place at Jawaharlal Nehru Stadium, and saw the musical virtuoso give a masterful performance. He was accompanied with his family including wife Madhura and daughter Durga.

Another highlight from the evening was the memorable interaction with Pandit Jasraj who shared fascinating anecdotes from his personal life, some being narrated by his daughter herself.

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"There are more crowds and more interest in classical music compared to just a decade back. I am very happy to see the dedication and enthusiasm with which Navrasa Duende is working towards bringing various art forms from around the world to Indian audiences and I am overwhelmed with the reception I have received at its maiden concert," said Pandit Jasraj.

Commenting on the event, Singh said: "We have been extremely honoured and proud to have hosted a musical legend of such high stature like Pandit Jasraj in our very first concert. Listening to Panditji is nothing less than a spiritual experience.

"With this concert, Navrasa Duende has begun its journey dedicated towards the promotion of various forms of performing and fine arts from around the world. We also aim to foster a special connection between artists and audiences globally to provide a unique entertainment experience," he added.

With an innovative approach aided by latest technologies, Navrasa Duende plans to reach a wide audience around the world to promote multiple art forms and cultures through an assortment of productions and performances slated for its inaugural year.

News / PTI feed /

Future of classical music in safe hands: Pandit Jasraj

PTI January 30, 2017 | UPDATED 14:10 IST

By Manik Gupta

New Delhi, Jan 30 (PTI) Legendary classical music vocalist Pandit Jasraj, who recently turned 87, is not adding more wrinkles by worrying about the "future of classical music", as he feels that the genre is in "safe hands" with talented youngsters taking the tradition forward.

"Our young generation is immensely talented. They know what they are doing. In fact, we are the ones to be blamed for not understanding their far reaching vision until now.

"So, yes the future of classical music is in safe hands. And there is no need to be worried about it," the Padma Vibhushan awardee told PTI.

A strong proponent of "technology", the musician feels technology has helped expand the realms of Indian classical music.

"Those who are against technology simply don't understand it. Thanks to technology the reach of Indian classical music has multiplied several times now.

"Leave alone India, the fan-following of classical music has gone up worldwide. I keep hearing about people sitting here in India teaching classical music to their students in the USA and other countries. This tells a lot," he says.

Agreeing that old age comes with its own set of problems, the octogenarian who celebrated his birthday this year with Navrasa Duende concert here, says his "long hours of riyaz (practice) have definitely taken a hit".

"I used to do riyaz for 14 hours a day, and now it has been cut short to two hours. Surely, it gets difficult at this age, but what is important remains important. And doing riyaz is very important, so I continue to do it religiously," he says.

Having won both Padma Vibhushan (2000) and Padma Bhushan (1990), the singer also congratulated singers like Anuradha Paudwal, K J Yesudas, Kailash Kher and others for making it to the list of Padma Awardees this year.

"It is always good to know that music is being appreciated and honoured. Most of them are from the film industry, but belong to the singing fraternity nonetheless. I think all of them are well deserving," he says. PTI MG TRS BK

Home > News > Pandit Jasraj enthral audiences on his 87th birthday in a concert organised...

Pandit Jasraj enthral audiences on his 87th birthday in a concert organised by Navrasa Duende

By Pawan Raj Singh - January 30, 2017



New Delhi: Navrasa Duende, a production house, successfully conducted its maiden concert with Padma Vibhushan, Pandit Jasraj, the greatest living legend of Indian classical music. The concert, titled 'My Journey: An Intimate Evening with Sangeet Martand Pandit Jasraj' took place on January 28, 2017 at Jawaharlal Nehru Stadium, and saw the musical virtuoso give a masterful performance on a day that also marked his 87th birthday. Another highlight from the evening was the memorable interaction with Pandit Jasraj who shared fascinating anecdotes from his personal life.

The occasion also marked the official launch of Navrasa Duende, introducing the audiences to the organisation and providing a glimpse of its future endeavours. Navrasa Duende's offerings will include unique productions of live entertainment across countries comprising music, dance, theatre, cinematic arts, visual arts, literature, architecture, and at times blending multiple genres.

"Young people today are exposed to so many different genres of music and are more open to various musical cultures and forms. I have always found them in attendance in large numbers at classical concerts, appreciating the music on offer. There are more crowds and more interest in classical music compared to just a decade back. The ever-increasing reach of the internet and social media has served to bring many more art forms into the limelight. I am very happy to see the dedication and enthusiasm with which Navrasa Duende is working towards bringing various art forms from around the world to Indian audiences and am overwhelmed with the reception I have received at its maiden concert," Pandit Jasraj remarked.

Commenting on the event, Dinesh B. Singh - Founder, Navrasa Duende said, "We have been extremely honoured and proud to have hosted a musical legend of such high stature like Pandit Jasraj in our very first concert. Listening to Panditji is nothing less than a spiritual experience. With this concert, Navrasa Duende has begun its journey dedicated towards the promotion of various forms of performing and fine arts from around the world. We also aim to foster a special connection between artists and audiences globally to provide a unique entertainment experience."

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Future of classical music in safe hands: Pandit Jasraj

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13:52 HRS IST

By Manik Gupta

New Delhi, Jan 30 (PTI) Legendary classical music vocalist Pandit Jasraj, who recently turned 87, is not adding more wrinkles by worrying about the "future of classical music", as he feels that the genre is in "safe hands" with talented youngsters taking the tradition forward.

"Our young generation is immensely talented. They know what they are doing. In fact, we are the ones to be blamed for not understanding their far reaching vision until now.

"So, yes the future of classical music is in safe hands.

And there is no need to be worried about it," the Padma Vibhushan awardee told PTI.

A strong proponent of "technology", the musician feels technology has helped expand the realms of Indian classical music.

"Those who are against technology simply don't understand it. Thanks to technology the reach of Indian classical music has multiplied several times now.

"Leave alone India, the fan-following of classical music has gone up worldwide. I keep hearing about people sitting here in India teaching classical music to their students in the USA and other countries. This tells a lot," he says.

Agreeing that old age comes with its own set of problems, the octogenarian who celebrated his birthday this year with Navrasa Duende concert here, says his "long hours of riyaz (practice) have definitely taken a hit".

"I used to do riyaz for 14 hours a day, and now it has been cut short to two hours. Surely, it gets difficult at this age, but what is important remains important. And doing riyaz is very important, so I continue to do it religiously," he says.

Having won both Padma Vibhushan (2000) and Padma Bhushan (1990), the singer also congratulated singers like Anuradha Paudwal, K J Yesudas, Kailash Kher and others for making it to the list of Padma Awardees this year.

"It is always good to know that music is being appreciated and honoured. Most of them are from the film industry, but belong to the singing fraternity nonetheless. I think all of them are well deserving," he says.



Pandit Jasraj turns 87, celebrates in the form of a concert

New Delhi, Jan 28 - Living legend of Indian classical music Pandit Jasraj turned 87 on Saturday and he celebrated the day with music aficionados in the form of a concert. The event was organised by production house Navrasa Duende that was also announced on the same day by founder Dinesh B. Singh.

The concert, titled 'My Journey: An Intimate Evening with Sangeet Martand Pandit Jasraj' took place at Jawaharlal Nehru Stadium, and saw the musical virtuoso give a masterful performance. He was accompanied with his family including wife Madhura and daughter Durga.

Another highlight from the evening was the memorable interaction with Pandit Jasraj who shared fascinating anecdotes from his personal life, some being narrated by his daughter herself.

The occasion also marked the official launch of Navrasa Duende.

Navrasa Duende's offerings will include unique productions of live entertainment across countries comprising music, dance, theatre, cinematic arts, visual arts, literature, architecture, and at times blending multiple genres.

"Young people today are exposed to so many different genres of music and are more open to various musical cultures and forms. I have always found them in attendance in large numbers at classical concerts, appreciating the music on offer.

"There are more crowds and more interest in classical music compared to just a decade back. I am very happy to see the dedication and enthusiasm with which Navrasa Duende is working towards bringing various art forms from around the world to Indian audiences and I am overwhelmed with the reception I have received at its maiden concert," said Pandit Jasraj.

Commenting on the event, Singh said: "We have been extremely honoured and proud to have hosted a musical legend of such high stature like Pandit Jasraj in our very first concert. Listening to Panditji is nothing less than a spiritual experience.

"With this concert, Navrasa Duende has begun its journey dedicated towards the promotion of various forms of performing and fine arts from around the world. We also aim to foster a special connection between artists and audiences globally to provide a unique entertainment experience," he added.

With an innovative approach aided by latest technologies, Navrasa Duende plans to reach a wide audience around the world to promote multiple art forms and cultures through an assortment of productions and performances slated for its inaugural year.

NEWS > HAPPY TO SEE YOUTH TAKING INTEREST IN CLASSICAL MUSIC: PANDIT JASRAJ

Happy to see youth taking interest in classical music: Pandit Jasraj

By INDIA NEW ENGLAND NEWS - FEBRUARY 1, 2017

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New Delhi - Eminent musician Pandit Jasraj says he finds the audience composition at classical music concerts astonishing - and he feels heartened that the country's youth is willing to take the legacy of such music forward.

"There is a large audience that has an interest in classical music and attends concerts... What's astonishing to see is the age demography of the audience who attend these events," Jasraj, a recipient of the Padma Vibhushan, the country's second-highest civilian award, told IANS in an interview here.

"I have seen teenagers who have a keen interest in classical music and have started doing riyaz pretty early to master the art. So, yes, there is a decent number of young people in the crowd that understands the legacy of classical music and is keen to take it ahead," added the maestro, who turned 87 last week.



As a mentor and guru, Pandit Jasraj has presented to the world an impressive number of illustrious disciples whom he has nurtured. Today, his best disciples too are carrying the flag of Indian music to every corner of the world.

The octogenarian, who performed at a concert here that launched the Navrasa Duende production house, feels "classical music will keep evolving with changing times".

"Even today, we see these fine young artists who have chosen classical music as their area of interest and are adapting it to the current scenario. I am glad to see the acceptance of classical music among the younger generation and how they are taking the art form ahead," he

said.

He also feels technology has impacted classical music in a positive way.

Pandit Jasraj enthral audiences on his 87th birthday in Delhi

By INDIA NEW ENGLAND NEWS - JANUARY 30, 2017

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New Delhi - Production house Navrasa Duende conducted its maiden concert with Padma Vibhushan Pandit Jasraj, a living legend of Indian classical music, on his 87th birthday in New Delhi.

The concert, titled 'My Journey: An Intimate Evening with Sangeet Martand Pandit Jasraj' took place on January 28, 2017 at Jawaharlal Nehru Stadium, and saw the musical virtuoso give a masterful performance on a day that also marked his 87th birthday. Another highlight from the evening was the memorable interaction with Pandit Jasraj who shared fascinating anecdotes from his personal life.

The occasion also marked the official launch of Navrasa Duende, introducing the audiences to the organisation and providing a glimpse of its future endeavours. Navrasa Duende's offerings will include unique productions of live entertainment across countries comprising music, dance, theatre, cinematic arts, visual arts, literature, architecture, and at times blending multiple genres.



"Young people today are exposed to so many different genres of music and are more open to various musical cultures and forms. I have always found them in attendance in large numbers at classical concerts, appreciating the music on offer. There are more crowds and more interest in classical music compared to just a decade back. The ever-increasing reach of the internet and social media has served to bring many more art forms into the limelight. I am very happy to see the dedication and enthusiasm with which Navrasa Duende is working towards bringing various art forms from around the world to Indian audiences and am overwhelmed with the reception I have received at its maiden concert," Pandit Jasraj remarked.

Commenting on the event, Dinesh B. Singh - Founder, Navrasa Duende said, "We have been extremely honoured and proud to have hosted a musical legend of such high stature like Pandit Jasraj in our very first concert. Listening to Panditji is nothing less than a spiritual experience. With this concert, Navrasa Duende has begun its journey dedicated towards the promotion of various forms of performing and fine arts from around the world. We also aim to foster a special connection between artists and audiences globally to provide a unique entertainment experience."

With an innovative approach aided by latest technologies, Navrasa Duende plans to reach a wide audience around the world to promote multiple art forms and cultures through an assortment of productions and performances slated for its inaugural year.

Navrasa Duende is a new venture from Energo India (a renowned 28-year-old Indian industrial group) in the realm of arts and entertainment. The organisation has its roots in its founder's strong belief in promoting the performing arts of all genres, including modern, traditional, and popular works from India and around the world. The company endeavours to create, manage, and promote unique productions of live entertainment across countries in a wholesome way, covering music, dance, theatre, cinema, visual arts, literature, and tourism, sometimes blending multiple genres.

Pandit Jasraj turns 87, celebrates in the form of a concert

IANIS Indo Asian News Service
IANIS India Private Limited 28 January 2017

New Delhi, Jan 28 (IANIS) Living legend of Indian classical music Pandit Jasraj turned 87 on Saturday and he celebrated the day with music aficionado in the form of a concert. The event was organised by production house Navrasa Duende that was also announced on the same day by founder Dinesh B. Singh.

The concert, titled "My Journey: An Intimate Evening with Sangeet Martand Pandit Jasraj" took place at Jawaharlal Nehru Stadium, and saw the musical virtuoso give a masterful performance. He was accompanied with his family including wife Madhura and daughter Durga.

Another highlight from the evening was the memorable interaction with Pandit Jasraj who shared fascinating anecdotes from his personal life, some being narrated by his daughter herself.

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"There are more crowds and more interest in classical music compared to just a decade back... I am very happy to see the dedication and enthusiasm with which Navrasa Duende is working towards bringing various art forms from around the world to Indian audiences and I am overwhelmed with the reception I have received at its maiden concert," said Pandit Jasraj.

Commenting on the event, Singh said: "We have been extremely honoured and proud to have hosted a musical legend of such high stature like Pandit Jasraj in our very first concert. Listening to Panditji is nothing less than a spiritual experience.

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Music

DWELLING LEGEND OF INDIAN CLASSICAL MUSIC PANDIT JASRAJ TURNS 87, CELEBRATES DAY WITHIN THE TYPE OF A LIVE PERFORMANCE

1 week ago · Add Comment · 3 Views



Pandit Jasraj, Wikimedia

New Delhi, Jan 28, 2017: Dwelling legend of Indian classical music Pandit Jasraj turned 87 on Saturday and he celebrated the day with music aficionado within the type of a live performance. The occasion was organised by manufacturing home Navrasa Duende that was additionally introduced on the identical day by founder Dinesh B. Singh.

The live performance, titled "My Journey: An Intimate Night with Sangeet Martand Pandit Jasraj" passed off at Jawaharlal Nehru Stadium, and noticed the musical virtuoso give a masterful efficiency. He was accompanied together with his household together with spouse Madhura and daughter Durga.

One other spotlight from the night was the memorable interplay with Pandit Jasraj who shared fascinating anecdotes from his private life, some being narrated by his daughter herself.

The event additionally marked the official launch of Navrasa Duende.

Navrasa Duende's choices will embrace distinctive productions of stay leisure throughout international locations comprising music, dance, theatre, cinematic arts, visible arts, literature, structure, and at occasions mixing a number of genres.

"Younger individuals immediately are uncovered to so many alternative genres of music and are extra open to varied musical cultures and varieties. I've all the time discovered them in attendance in massive numbers at classical concert events, appreciating the music on provide.

"There are extra crowds and extra curiosity in classical music in comparison with only a decade again... I'm very joyful to see the dedication and enthusiasm with which Navrasa Duende is working in the direction of bringing varied artwork varieties from around the globe to Indian audiences and I'm overwhelmed with the reception I've acquired at its maiden live performance," mentioned Pandit Jasraj.

Commenting on the occasion, Singh mentioned: "We've got been extraordinarily honoured and proud to have hosted a musical legend of such excessive stature like Pandit Jasraj in our very first live performance. Listening to Panditji is nothing lower than a religious expertise.

"With this live performance, Navrasa Duende has begun its journey devoted in the direction of the promotion of assorted types of performing and high quality arts from around the globe. We additionally intention to foster a particular connection between artistes and audiences globally to offer a novel leisure expertise," he added.

With an revolutionary strategy aided by newest applied sciences, Navrasa Duende plans to succeed in a large viewers around the globe to advertise a number of artwork varieties and cultures by means of an assortment of productions and performances slated for its inaugural yr. (IANIS)

Home - Life - Arts

Happy to see youth taking interest in classical music: Pandit Jasraj

Nivedita

Feb 01, 2017, 11:12 AM IST



New Delhi: Eminent musician Pandit Jasraj says he finds the audience composition at classical music concerts astonishing -- and he feels heartened that the country's youth is willing to take the legacy of such music forward.

"There is a large audience that has an interest in classical music and attends concerts... What's astonishing to see is the age demography of the audience who attend these events," Jasraj, a recipient of the Padma Vibhushan, the country's second-highest civilian award, told IANS in an interview here.

"I have seen teenagers who have a keen interest in classical music and have started doing riyaz pretty early to master the art. So, yes, there is a decent number of young people in the crowd that understands the legacy of classical music and is keen to take it ahead," added the maestro, who turned 87 last week.

As a mentor and guru, Pandit Jasraj has presented to the world an impressive number of illustrious disciples whom he has nurtured. Today, his best disciples too are carrying the flag of Indian music to every corner of the world.

The octogenarian, who performed at a concert here that launched the Navrasa Duende production house, feels "classical music will keep evolving with changing times".

"Even today, we see there are young artistes who have chosen classical music as their area of interest and are adapting it to the current scenario. I am glad to see the acceptance of classical music among the younger generation and how they are taking the art form ahead," he said.

He also feels technology has impacted classical music in a positive way.

"Technology has helped people to come closer than ever before and made the world a global village. Similarly, it has impacted Indian classical music in a positive manner. (It also helps) to introduce this rich genre and find newer admirers not just in India but globally, and that's the reason you find larger audiences all over the world," said Pandit Jasraj.

Also a proud recipient of the Sangeet Natak Akademi Award and Sangeet Martand, he said the "one thing that I wish the music industry does is to promote Indian classical music in India and abroad and carry on the legacy of our rich heritage and culture".

Apart from performing at concerts and events both in India and on foreign shores, Pandit Jasraj has also lent vocals to films like "1920" and "Life of PI".

Asked if he ever felt like exploiting his potential in commercial cinema and sing for more films, he told IANS: "There are no such attractions at this point in time."

His message to aspiring classical singers?

"My message to them is to believe in themselves and keep doing riyaz to better themselves. It takes years of practice and dedication to excel in the art of classical singing. Many schools across the country already have classical music as part of the curriculum, I don't think making it mandatory will be effective.

"One needs to have a passion and interest to take up classical music as a profession. There is also a dire need of knowledgeable gurus to teach classical music in India," he said.



Sify.com / News / Others / Pandit Jasraj turns 87, celebrates in the form of a concert

Pandit Jasraj turns 87, celebrates in the form of a concert

Source : IANS

Last Updated: Sun, Jan 29, 2017 00:00 hrs



A+ A-

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13.1 ° Delhi Wednesday, February 1, 2017

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Home > नवीकरण > कॉमिडियन > कालकंद काव्य का भविष्य सुरक्षित हाथों में है, पंडित जसराज

भारत कॉमिडियन

शास्त्रीय संगीत का भविष्य सुरक्षित हाथों में है: पंडित जसराज

30th January 2017 35 0

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नयी दिल्ली, (भाषा): महान शास्त्रीय संगीत गायक पंडित जसराज 'शास्त्रीय संगीत के भविष्य' को लेकर चिंतित नहीं हैं क्योंकि उनका मानना है कि यह विधा प्रतिभाशाली युवाओं के 'सुरक्षित हाथों' में है जो इसे आगे ले जा रहे हैं। जसराज हाल ही में 87 साल के हुए हैं। पद्म विभूषण सम्मान से सम्मानित जसराज ने बताया, "हमारी युवा पीढ़ी बहुत प्रतिभाशाली है।

उसे मालूम है कि वे क्या कर रहे हैं। वास्तव में, अभी तक उनके दूरगामी दृष्टिकोण को नहीं समझ पाने के लिये हम ही दोषी हैं।" उन्होंने बताया, "ऐसे में, शास्त्रीय संगीत का भविष्य सुरक्षित हाथों में है। और इसे लेकर चिंतित होने की जरूरत नहीं है।" 'तकनीक' के जबरदस्त पीरोकार संगीतकार का मानना है कि शास्त्रीय संगीत को विस्तार देने में प्रौद्योगिकी ने मदद की है।

पंडित जसराज ने कहा, "जो लोग तकनीक के खिलाफ हैं वे इसे नहीं समझ सकते। तकनीक का शुक्रगुजार हूँ जिसके कारण भारतीय शास्त्रीय संगीत का विस्तार अब कई गुणा हो गया है।" पद्म विभूषण (2000) और पद्म भूषण (1990) से सम्मानित पंडित जसराज ने इस साल पद्म सम्मान से सम्मानित अनुराधा पौडवाल, केजे यसुदास, कैलाश खेर सहित सूची में शामिल अन्य लोगों को बधाई भी दी।

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MUSIC IS MY BREATH: PT JASRAJ

News Team | January 29, 2017 | Entertainment | No Comments

Pandit Jasraj's 87th birthday is going to be special for classical art lovers in ways more than one. It would kick-start a new venture Navrasa Duende, a production house that aims to bring world renowned events to the audience in India and promote India's top-notch events abroad.

News Courtesy : TOI,Tribune:

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आपकी खबरों में ही पावती खबरें

English हिंदी मराठी राग पंजाबी गुजराती उड़िया தமிழ் తెలుగు ಕನ್ನಡ മലയാളം

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Happy to see youth taking interest in classical music: Pandit Jasraj (IANS Interview)

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Future of classical music in safe hands: Pandit Jasraj

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Pandit Jasraj turns 87, celebrates in the form of a concert

JANUARY 28TH, 2017 CANINDIA NEW WIRE SERVICE 16 0 COMMENTS

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Commenting on the event, Singh said: "We have been extremely honoured and proud to have hosted a musical legend of such high stature like Pandit Jasraj in our very first concert. Listening to Panditji is nothing less than a spiritual experience.

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Future of classical music in safe hands: Pandit Jasraj

New Delhi, Jan 30 (PTI) Legendary classical music vocalist Pandit Jasraj, who recently turned 87, is not adding more wrinkles by worrying about the "future of classical music," as he feels that the genre is in "safe hands" with talented youngsters taking the tradition forward.

By Press Trust of India | Published: January 30, 2017 2:04 PM IST 0 Comments



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"Our young generation is immensely talented. They know what they are doing. In fact, we are the ones to be blamed for not understanding their far reaching vision until now.

"So, yes the future of classical music is in safe hands.

And there is no need to be worried about it," the Padma Vibhushan awardee told PTI.

A strong proponent of "technology", the musician feels technology has helped expand the realms of Indian classical music.

"Those who are against technology simply don't understand it. Thanks to technology the reach of Indian classical music has multiplied several times now.

"Leave alone India, the fan-following of classical music has gone up worldwide. I keep hearing about people sitting here in India teaching classical music to their students in the USA and other countries. This tells a lot," he says.

Agreeing that old age comes with its own set of problems, the octogenarian who celebrated his birthday this year with Navrasa Duende concert here, says his "long hours of 'riyaz' (practice) have definitely taken a hit".

"I used to do 'riyaz' for 14 hours a day, and now it has been cut short to two hours. Surely, it gets difficult at this age, but what is important remains important. And doing 'riyaz' is very important, so I continue to do it religiously," he says.

Having won both Padma Vibhushan (2000) and Padma Bhushan (1990), the singer also congratulated singers like Anuradha Paudwal, K J Yesudas, Kailash Kher and others for making it to the list of Padma Awardees this year.

"It is always good to know that music is being appreciated and honoured. Most of them are from the film industry, but belong to the singing fraternity nonetheless. I think all of them are well deserving," he says.

Meek Voices HOME BREAKING NEWS ABOUT US CONTACT US

Living legend of Indian Classical music Pandit Jasraj turns 87 ... - http://www.newsgram.com/

Pandit Jasraj, Wikimedia

New Delhi, Jan 28, 2017: Living legend of Indian classical music Pandit Jasraj turned 87 on Saturday and he celebrated the day with music aficionado in the form of a concert. The event was organised by production house Navrasa Duende that was also announced on the same day by founder Dinesh B. Singh.

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Navrasa...

BREAKING

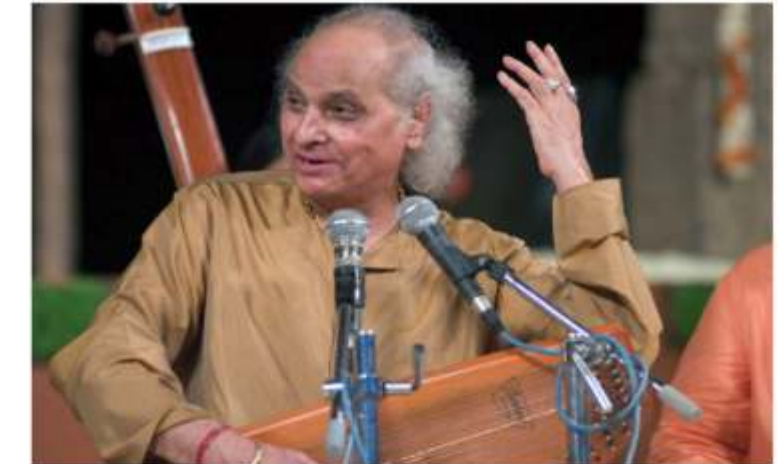
विदेश देश मनोरंजन जीवन शैली खेल व्यवसाय टेक्नोलॉजी रोचक खबरें विडियो

पंडित जसराज के 87वें जन्मदिन पर रंगारंग कार्यक्रम

sanjeevnitoday.com | Saturday, January 28, 2017 | 10:58:25 PM



नई दिल्ली। भारतीय शास्त्रीय संगीत को देश में ही नहीं विदेश में भी एक अलग पहचान दिलाने वाले पंडित जसराज 28 जनवरी को 87 साल के हो गए। इस मौके पर राजधानी दिल्ली में पंडितजी का खास कन्सर्ट आयोजित किया गया। नवरासा इयून्ट के मंच के तहत संगीत कार्यक्रम, 'मेरी यात्रा: संगीत मातंड पंडित जसराज के साथ एक अंतरंग शाम' के शीर्षक से जवाहर लाल नेहरू स्टेडियम में उनके 87वें जन्मदिवस पर यह कार्यक्रम आयोजित किया गया।



87 साल बाद भी खुद को दिल से युवा समझने वाले पंडितजी ने इस मौके पर कहा कि आज मैं जो कुछ भी हूँ अपने संगीत की वजह से हूँ। अपनी रूढ़ को छूने वाली आवाज के जरिये पंडित जसराज ने लाखों दिलों को जीता है। पंडित जसराज के सुर शास्त्रीय संगीत के मुरीदों के सिर चढ़ कर बोलते हैं।



आजकल के रीमिक्स और फ्यूजन के दौर में पंडितजी का मानना है कि शास्त्रीय संगीत को आगे ले जाने में और अंतर्राष्ट्रीय स्तर पर भी लोगों में भारतीय सुरों को नया आयाम दिलाने में डिजिटल मीडिया और सोशल मीडिया का बहुत बड़ा योगदान है। नवरासा इयून्ट कला और मनोरंजन के क्षेत्र में इनमो इंडिया (एक प्रसिद्ध 28 साल पुराना भारतीय औद्योगिक समूह) का एक नया उपक्रम है।

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Home » Cinema » Pandit Jasraj Turns 87, Celebrates in the Form of a Concert



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Posted by [sriya](#) On January 29, 2017 0 Comment

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"There are more crowds and more interest in classical music compared to just a decade back. I am very happy to see the dedication and enthusiasm with which Navrasa Duende is working towards bringing various art forms from around the world to Indian audiences and I am overwhelmed with the reception I have received at its maiden concert," said Pandit Jasraj.

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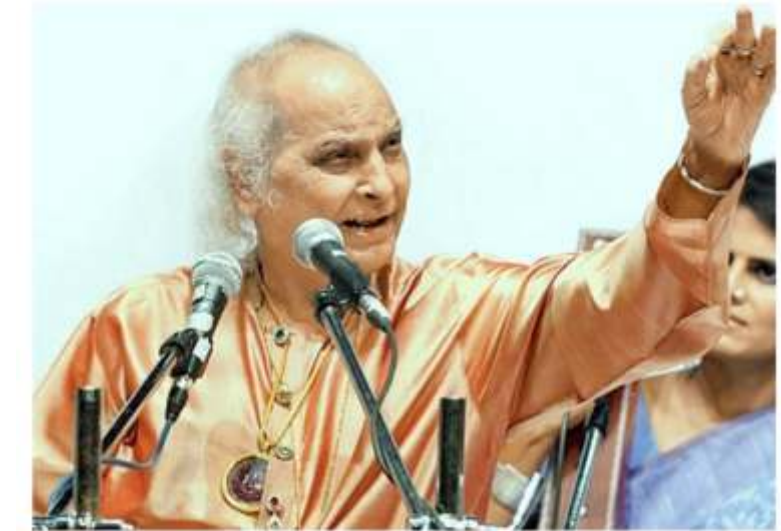
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Happy to see youth taking interest in classical music: Pandit Jasraj

Wednesday - February 1, 2017 10:41 am



New Delhi - Eminent musician Pandit Jasraj says he finds the audience composition at classical music concerts astonishing — and he feels heartened that the country's youth is willing to take the legacy of such music forward.

"There is a large audience that has an interest in classical music and attends concerts... What's astonishing to see is the age demography of the audience who attend these events," Jasraj, a recipient of the Padma Vibhushan, the country's second-highest civilian award, told IANS in an interview here.

"I have seen teenagers who have a keen interest in classical music and have started doing riyaz pretty early to master the art. So, yes, there is a decent number of young people in the crowd that understands the legacy of classical music and is keen to take it ahead," added the maestro, who turned 87 last week.

As a mentor and guru, Pandit Jasraj has presented to the world an impressive number of illustrious disciples whom he has nurtured. Today, his best disciples too are carrying the flag of Indian music to every corner of the world.

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"Even today, we see there are young artistes who have chosen classical music as their area of interest and are adapting it to the current scenario. I am glad to see the acceptance of classical music among the younger generation and how they are taking the art form ahead," he said.

He also feels technology has impacted classical music in a positive way.

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"One needs to have a passion and interest to take up classical music as a profession. There is also a dire need of knowledgeable gurus to teach classical music in India," he said.

Music is my breath: Pt Jasraj



4 days ago News / Tribune/
Pandit Jasraj's 87th birthday is going to be special for classical art lovers in ways more than one. It would kick-start a new venture Navrasa Duende, a production house that aims to bring world renowned events to the audience in India and promote India's top notch events abroad.

Pandit Jasraj turns 87, celebrates in the form of a concert



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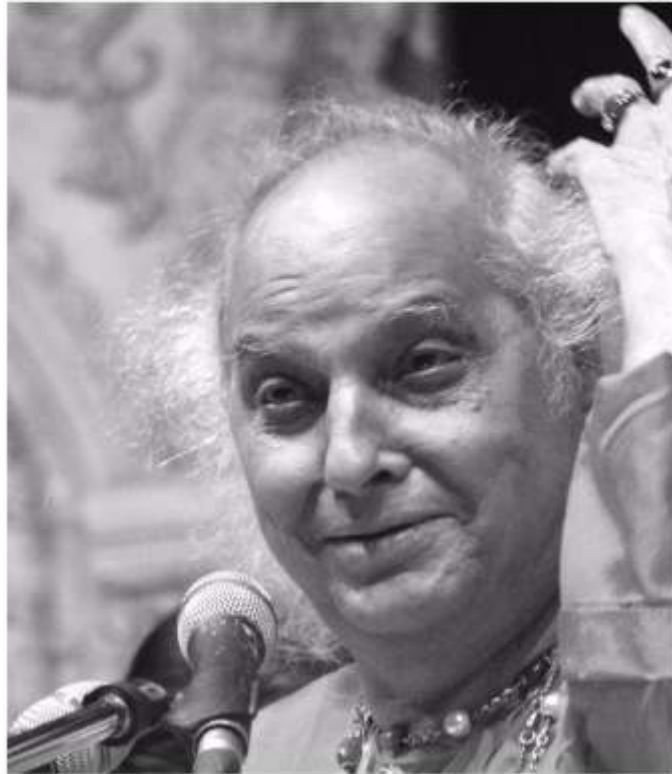
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IANS

HAPPY TO SEE YOUTH TAKING INTEREST IN CLASSICAL MUSIC: PANDIT JASRAJ

Gaurav Sharma Admin 3 hours ago ARTS & CULTURE, BOLLYWOOD Leave a comment 25 Views

Eminent musician Pandit Jasraj says he finds the audience composition at classical music concerts astonishing — and he feels heartened that the country's youth is willing to take the legacy of such music forward.



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The Mint Planner, 27 January 2017

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Music | My Journey

28 January

Production house Navrasa Duende will host vocalist Pandit Jasraj from the Mewati gharana. The Padma Vibhushan awardee will also speak about his life in between the performance.

6.30pm Jawaharlal Nehru Stadium, Pragati Vihar. Tickets, Rs500 and Rs700, available on in.bookmyshow.com

By Sohini Sen

वभारत टाइम्स भारत

News » India » The Future Of Classical Music Is In Safe Hands: Pandit Jasraj

राष्ट्रीय संगीत का भविष्य सुरक्षित हाथों में है : पंडित जसराज

1 आर्टिकल एजेंसी फीड से ऑटो-अपलोड हुआ है। इसे नवभारतटाइम्स.कॉम की टीम ने एडिट नहीं किया है।

Updated: Jan 30, 2017, 03:50PM IST

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नयी दिल्ली, 30 जनवरी :: महान शास्त्रीय संगीत गायक पंडित जसराज शास्त्रीय संगीत के भविष्य को लेकर चिंतित नहीं है क्योंकि उनका मानना है कि यह विधा प्रतिभाशाली युवाओं के सुरक्षित हाथों में है जो इसे आगे ले जा रहे हैं। जसराज हाल ही में 87 साल के हुये हैं।

पद्य विभूषण सम्मान से सम्मानित जसराज ने पीटीआई को बताया, हमारी युवा पीढ़ी बहुत प्रतिभाशाली है। उसे ठूम है कि वे क्या कर रहे हैं। वास्तव में, अभी तक उनके दूरगामी दृष्टिकोण को नहीं समझ पाने के लिये हम ही पी हैं।

ोंने बताया, ऐसे में, शास्त्रीय संगीत का भविष्य सुरक्षित हाथों में है। और इसे लेकर चिंतित होने की जरूरत नहीं

Wednesday February 1, 2017 About Internship Contact

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Living legend of Indian Classical music Pandit Jasraj turns 87, celebrates day in the form of a Concert

By NewsDesk2 - January 29, 2017

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News | 01 Feb 2017 12:00 | By RmTeam

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MUMBAI: Eminent musician Pandit Jasraj says he finds the audience composition at classical music concerts astonishing and he feels heartened that the country's youth is willing to take the legacy of such music forward.

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(Source: IANS)

The Master's Voice

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Pandit Jasraj sees god in every person he comes across. He is the happiest while he sings. The legend of Indian classical music who turned 87 speaks to *Team Viva* about his journey so far

The annals of Indian Classical music would always remain incomplete without Pandit Jasraj's mention. The doyen of Mewati Gharana, Jasraj has been enthralled music-lovers for more than half-a-century with his mellifluous voice. Born as a fifth generation vocalist in a singing family, Jasraj began learning the art from his father when he was just three. Post his father's demise, he accompanied his brother as a tabla artist and later switched over to his higher calling-vocal singing.

That switch proved to be a watershed moment in the history of Hindustani music. He kept open doors for innovations and embraced changes in the same felicity that he had embraced the cardinal points of Mewati Gharana. Turned 87 on Saturday, the maestro has traversed the curtains of time with his ageless music and feels that he is in unison with the divine. Spirituality has always remained the bedrock of Mewati school and Jasraj himself. The octogenarian is also optimistic of Indian classical music and new crop of musicians and feels that it would continue to grow in strength.

About Mewati Gharana, he says "The glory of our traditional music — classical or carnatic — won't fade away. Only thing is that we need to practice and practice. However talented you are, you won't reach anywhere without practice. Mewati Gharana will also strengthen in the future. Every *gharana* has its disciples who are keen to go in line with the tradition. Carrying the legacy of my father and brother is what makes my life complete."

The founder of *Jasrangi Jugabandi*, he doesn't mince to words to talk on the fusion. "I am completely devoted to that. I am happy that I could introduce the fusion in which the male and female voice is given equal importance, singing two different ragas at the same time in two different scales. There is no compromise in voice and ragas in it. In 1996, at a concert held in Varanasi's Hanuman temple, the strains of the Todi were heard too. I was performing at 6 in the morning. There were 5000-6000 people in an open air to listen to the concert. Suddenly, a deer darted across the central aisle and stood near the stage. A murmur rippled through the audience. Music has magical power; it influences and attracts every living being on the planet," smiles the maestro. It happened with legends like Tansen and Baiju Bawra. In a concert in Agra, Tansen opened with Todi. Minutes into the raga, a herd of deer came running

in the musician's direction and stood transfixed by his voice. Since then the raga has been represented in visual art, especially in Rajasthani miniature paintings, as a woman in a forest, holding a veena, surrounded by deer.

A musician hugely influenced by Ustad Amir Khan Pandit says: "There is hardly any musician, of that time, who is left uninfluenced by that great artiste. Music in itself is infectious. Ustad has left a lasting impact on scores of musicians and I am one among them."

"My journey began with music and its has been eternal part of my life. Being a part of musical family, my musical and personal life revolves around it and it always will. Now, looking back I feel ecstatic. I believe that there is no distance between me and the almighty," he says about the journey so far. He is not a bit pessimistic about anything so is about the future of Indian classical music and young musicians: "The Indian classical music has a very bright future. It has become more popular over the years. If there were hundred people for a concert years ago, now the number has increased to thousand. I am extremely happy that the future of our music is safe. The younger generation is highly talented, super creative and dynamic."

He believes that to live life in its fullest there should be a dream to lead us: "No one in this world lives without desires, which later become dreams. But we shouldn't long for them as destiny has a role to play.

My only dream is to sing and sing and to teach my disciples. I am the happiest when I make others happy with my music. Music brings peace to the soul and I want to spread peace in the world." The musician, who is known for being friendly with the audience, his inspiration is the listeners. "I would pray before every concert and surrender my services to music to the Janata-Janardan, who is the Almighty for me. Atma se parmatma; there is God in everyone, we can see the Almighty in every human being we come across. When I sing I want to make Lord Krishna happy. The purpose of a subject (people) is to reach God. I believe God is in our soul."

Pandit performed recently at the Navrasa Duende in the city.

Source : <http://www.dailypioneer.com/vivacity/the-masters-voice.html>

English हिन्दी



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Pandit Jasraj turns 87, celebrates in the form of a concert

By Team Vishvatimes - January 28, 2017

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Living legend of Indian classical music Pandit Jasraj turned 87 on Saturday and he celebrated the day with music aficionado in the form of a concert. The event was organised by production house Navrasa Duende that was also announced on the same day by founder Dinesh B. Singh.

The concert, titled "My Journey: An Intimate Evening with Sangeet Martand Pandit Jasraj" took place at Jawaharlal Nehru Stadium, and saw the musical virtuoso give a masterful performance. He was accompanied with his family including wife Madhura and daughter Durga.

Another highlight from the evening was the memorable interaction with Pandit Jasraj who shared fascinating anecdotes from his personal life, some being narrated by his daughter herself.

The occasion also marked the official launch of Navrasa Duende.

Navrasa Duende's offerings will include unique productions of live entertainment across countries comprising music, dance, theatre, cinematic arts, visual arts, literature.

"Young people today are exposed to so many different genres of music and are more open to various musical cultures and forms. I have always found them in attendance in large numbers at classical concerts, appreciating the music on offer.

"There are more crowds and more interest in classical music compared to just a decade back... I am very happy to see the dedication and enthusiasm with which Navrasa Duende is working towards bringing various art forms from around the world to Indian audiences and I am overwhelmed with the reception I have received at its maiden concert," said Pandit Jasraj.

Commenting on the event, Singh said: "We have been extremely honoured and proud to have hosted a musical legend of such high stature like Pandit Jasraj in our very first concert. Listening to Panditji is nothing less than a spiritual experience.

"With this concert, Navrasa Duende has begun its journey dedicated towards the promotion of various forms of performing and fine arts from around the world. We also aim to foster a special connection between artistes and audiences globally to provide a unique entertainment experience," he added.

With an innovative approach aided by latest technologies, Navrasa Duende plans to reach a wide audience around the world to promote multiple art forms and cultures through an assortment of productions and performances slated for its inaugural year.



Happy to see youth taking interest in classical music: Pandit Jasraj (IANS Interview)

New Delhi, Feb 1 - Eminent musician Pandit Jasraj says he finds the audience composition at classical music concerts astonishing – and he feels heartened that the country's youth is willing to take the legacy of such music forward.

"There is a large audience that has an interest in classical music and attends concerts... What's astonishing to see is the age demography of the audience who attend these events," Jasraj, a recipient of the Padma Vibhushan, the country's second-highest civilian award, told IANS in an interview here.

"I have seen teenagers who have a keen interest in classical music and have started doing *riyaaz* pretty early to master the art. So, yes, there is a decent number of young people in the crowd that understands the legacy of classical music and is keen to take it ahead," added the maestro, who turned 87 last week.

As a mentor and guru, Pandit Jasraj has presented to the world an impressive number of illustrious disciples whom he has nurtured. Today, his best disciples too are carrying the flag of Indian music to every corner of the world.

The octogenarian, who performed at a concert here that launched the Navrasa Duende production house, feels "classical music will keep evolving with changing times".

"Even today, we see there are young artistes who have chosen classical music as their area of interest and are adapting it to the current scenario. I am glad to see the acceptance of classical music among the younger generation and how they are taking the art form ahead," he said.

He also feels technology has impacted classical music in a positive way.

"Technology has helped people to come closer than ever before and made the world a global village. Similarly, it has impacted Indian classical music in a positive manner. (It also helps) to introduce this rich genre and find newer admirers not just in India but globally, and that's the reason you find larger audiences all over the world," said Pandit Jasraj.

Also a proud recipient of the Sangeet Natak Akademi Award and Sangeet Martand, he said the "one thing that I wish the music industry does is to promote Indian classical music in India and abroad and carry on the legacy of our rich heritage and culture".

Apart from performing at concerts and events both in India and on foreign shores, Pandit Jasraj has also lent vocals to films like "1920" and "Life of Pi".

Asked if he ever felt like exploiting his potential in commercial cinema and sing for more films, he told IANS: "There are no such attractions at this point in time."

His message to aspiring classical singers?

"My message to them is to believe in themselves and keep doing *riyaaz* to better themselves. It takes years of practice and dedication to excel in the art of classical singing. Many schools across the country already have classical music as part of the curriculum, I don't think making it mandatory will be effective.

"One needs to have a passion and interest to take up classical music as a profession. There is also a dire need of knowledgeable gurus to teach classical music in India," he said.

(Nivedita can be contacted at Nivedita.s@ians.in & <mailto:Nivedita.s@ians.in>)

—IANS



87वें जन्मदिन पर शास्त्रीय संगीतज्ञ ने दी शानदार प्रस्तुति

सुरीले तानों से श्रोताओं को सुकून दे गए पंडित जसराज

जवाहर लाल नेहरू स्टेडियम में बांधा समाज उठे श्रोता

नई दिल्ली, 28 जनवरी (ब्यूरो) : दक्षिणी दिल्ली स्थित जवाहर लाल नेहरू स्टेडियम में शास्त्रीय संगीत कार्यक्रम में आए दर्शकों के लिए यादगार लम्हा साबित हुआ। मौका इसलिए भी खास साबित हुआ क्योंकि जसराज अपने 87 वें जन्मदिन के मौके पर प्रस्तुति दे रहे थे। शाम को आयोजित एक अंतरंग शाम पंडित जसराज के नाम कार्यक्रम के दौरान सांध्यकालीन रागों पर



अपने 87वें जन्मदिन पर जवाहरलाल नेहरू स्टेडियम में आयोजित कार्यक्रम में गायन करते पंडित जसराज। फोटो : नीरज कुमार

आधारित प्रस्तुतियां जब सरेआम हुई तो दर्शक भी रोमांचित हो उठे। जिनकी के 80 दशकों से भी ज्यादा के लंबे सफर के बाद भी उनके कंठ से निकलने वाली मधुर तान से श्रेता मंत्रमुग्ध होते नजर आए। मेवाती घराने के अनुभवी कलहकार शास्त्रीय संगीत शैली में भजनों को पीरोकर गाने के लिए खासे जाने जाते हैं। कार्यक्रम के दौरान उन्होंने इस मामले में भी अपने श्रोताओं को निराश नहीं किया। कार्यक्रम की दूसरी कड़ी में पंडित जसराज ने अपने कुछ यादगार लम्हों और अनुभवों को भी साझा किया। उन्होंने कहा कि

मीजदा युवा पीढ़ी आज संगीत को अनेक शैलियों की समझदारी रखते हैं। उन्होंने कहा कि एक दशक पहले के मुकाबले अब युवा पीढ़ी शास्त्रीय संगीत में अधिक रुचि ले रही है। उन्होंने भारतीय ललित कला के लिए इसे बेहतर संकेत बताया। अयोजक संस्था नवरासा इयून्डे के संस्थापक दिनेश बी सिंह ने जाते हैं। कार्यक्रम के दौरान उन्होंने इस मामले में भी अपने श्रोताओं को निराश नहीं किया। कार्यक्रम की दूसरी कड़ी में पंडित जसराज ने अपने कुछ यादगार लम्हों और अनुभवों को भी साझा किया। उन्होंने कहा कि

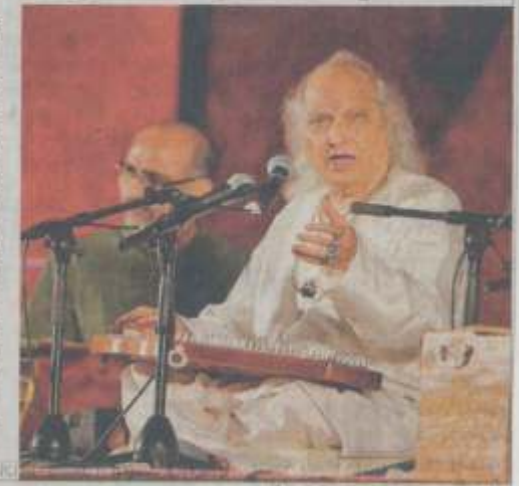
दैनिक भास्कर



नई दिल्ली स्थित जवाहरलाल नेहरू स्टेडियम सभागार में अपने 87 वें जन्मदिवस के अवसर पर आयोजित कार्यक्रम के दौरान आवाज का जादू बिखेरते पंडित जसराज। फोटो : कुमार संजय

पं. जसराज की प्रस्तुति से सुरमयी हुई शाम

नई दिल्ली। बसंत की ठंडी हवाओं की एक शाम जिसमें सुरमयी संगीत भी जुला हुआ था, राजधानी के लिए बहार बनकर आई। मौका था जवाहर लाल नेहरू स्टेडियम में आयोजित मेरी यात्रा: संगीत मार्तंड पंडित जसराज के साथ एक अंतरंग शाम कार्यक्रम का, जिसमें पं. जसराज ने सूलभ ही आलाप और तानों से राग-रागिणियों की कंदना की। एक सुरबद्ध आयोजन के अलावा लोगों ने इतनावार को ही जीवन के 87 बसंत देख चुके पद्म विभूषण व्यक्तित्व से उनके शास्त्रीय अनुभवों को भी सुना। कार्यक्रम का आयोजन नवरासा इयून्डे (प्रोडक्शन हाउस) ने किया। इस मौके पर प्रोडक्शन हाउस का आधिकारिक शुभारंभ भी किया गया। आयोजन के बाद संस्थापक दिनेश सिंह ने कहा कि वे चर्चित हैं।



आज समाज

गौरव मंच

राष्ट्रीय सहारा

शास्त्रीय संगीत का भविष्य सुरक्षित हाथों में : पंडित जसराज



नई दिल्ली।

महान शास्त्रीय संगीत गायक पंडित जसराज 'शास्त्रीय संगीत के भविष्य' को लेकर चिंतित नहीं हैं क्योंकि उनका मानना है कि यह विश्व प्रतिभाशाली युवाओं के 'सुरक्षित हाथों' में है जो इसे उभरे ले जा रहे हैं। जसराज हाल ही में 87 साल के हुये हैं।

पद्म विभूषण सम्मान से सम्मानित जसराज ने बताया, हमारी युवा पीढ़ी बहुत प्रतिभाशाली है। उसे महसूस है कि वे क्या कर रहे हैं। वास्तव में, अभी तक उनके दूरगामी दृष्टिकोण को नहीं समझ पाये के लिये हम ही दौरे हैं। उन्होंने बताया, ऐसे में, शास्त्रीय संगीत का भविष्य सुरक्षित हाथों में है। और इसे लेकर चिंतित होने की जरूरत नहीं है।

'तकनीक' के जबरदस्त पीरोकार संगीतकार का मानना है कि शास्त्रीय संगीत को विस्तार देने में प्रौद्योगिकी ने मदद की है।

पंडित जसराज ने कहा, जो लोग तकनीक के खिलाफ हैं वे इसे नहीं समझ सकते। तकनीक का शुक गुब्बारा है जिसके कारण भारतीय शास्त्रीय संगीत का विस्तार अब कई गुणा हो गया है। पद्म विभूषण (2000) और पद्म भूषण (1990) से सम्मानित पंडित जसराज ने इस साल पद्म सम्मान से सम्मानित अनुष्का सिंहवाल, केजे यमुदामन, कैलाश खेर सहित स्वयं भी शामिल अन्य लोगों को बधाई भी दी।

नेहरू स्टेडियम में पंडित जसराज ने दर्शकों को किया मुग्ध

नयी दिल्ली। योगेश मट्ट

नवरासा इयून्डे नामक एक प्रोडक्शन हाउस ने भारतीय शास्त्रीय संगीत के महानतम जीवित किंवदंती, पद्म विभूषण, पंडित जसराज के साथ सफलतापूर्वक अपने पहले संगीत कार्यक्रम का आयोजन किया। संगीत कार्यक्रम, 'मेरी यात्रा: संगीत मार्तंड पंडित जसराज के साथ एक अंतरंग शाम' के शीर्षक से जवाहर लाल नेहरू स्टेडियम में शनिवार को आयोजित हुआ और उनके 87वें जन्मदिवस को संगीतमय गुणी के दिन शानदार प्रदर्शन देखा गया। इस शाम में एक अन्य आकर्षण पंडित जसराज के साथ यादगार बातचीत थी, जिसमें उन्होंने उनके निजी जीवन से आकर्षक किस्सों को साझा किया। इस अवसर पर नवरासा इयून्डे का आधिकारिक शुभारंभ भी किया गया, जिसमें संगठन का दर्शकों से परिचय कराया गया और उनके भविष्य के प्रयासों की एक झलक प्रदान की गई। नवरासा इयून्डे की पेशकश में देश भर में संगीत, नृत्य, थियेटर, सिनेमाई कला, दृश्य कला, साहित्य, वास्तुकला और कई शैलियों का सम्मिश्रण सहित अनूठी प्रस्तुतियां शामिल होंगी।



इस मौके पर पंडित जसराज ने कहा कि आज के युवा लोग संगीत की ढेर सारी अलग अलग शैलियों से परिचित हैं और विभिन्न संगीत संस्कृतियों और रूपों से उजागर हैं। मैं ज्यादातर उन्हें, हमेशा शास्त्रीय संगीत समारोहों में, पेशकश पर परिचय देते हुए मिला हूँ। सिर्फ एक दशक पहले की तुलना में शास्त्रीय संगीत में अधिक रुचि और अधिक श्रोता हैं। इंटरनेट और सोशल मीडिया की बढ़ती पहुंच ने ढेर सारी

कला रूपों को सुर्खियों में लाने का कार्य किया है। मैं भारतीय दर्शकों के लिए दुनिया भर के विभिन्न कला रूपों को लाने की दिशा में नवरासा इयून्डे के कार्य में समर्पण और उत्साह को देखकर बहुत खुश हूँ और मैं अपने पहले संगीत कार्यक्रम में प्राप्त स्वागत से अभिभूत हूँ। इवेंट पर टिप्पणी करते हुए नवरासा इयून्डे के संस्थापक दिनेश बी सिंह ने कहा 'हम अपने प्रथम संगीत कार्यक्रम में पंडित जसराज जैसे दिग्गज संगीत कलाकार के उपस्थित होने पर बहुत ही सम्मानित और गर्व महसूस कर रहे हैं। पंडित जी को और दुनिया भर से आधुनिक,

87 वें जन्म दिवस पर नवरासा इयून्डे ने उनके सम्मान में आयोजित किया संगीत समारोह

परंपरागत, और लोकप्रिय कार्यों सहित सभी शैलियों की प्रदर्शन कला को बढ़ावा देने के लिए संस्थापक के दृढ़ विश्वास में बसी हुई है। कंपनी अच्छे तरीके से देश भर में संगीत, नृत्य, थिएटर, सिनेमा, दृश्य कला, साहित्य, पर्यटन, और कभी-कभी कई शैलियों के सम्मिश्रण सहित अनूठी प्रस्तुतियों का लाइव प्रोडक्शन को बनाने और प्रबंधन करने का प्रयास करती है।

विभिन्न संस्कृतियों और कला रूपों का पता लगाने की तलाश, उन्हें वैश्विक दर्शकों से परिचय करवाना और लोगों के जीवन को प्रभावित करना नवरासा इयून्डे के प्रमुख लक्ष्यों के मूल में है। संगठन का लक्ष्य दुनिया के दूरगामी कोनों से युवा प्रतिभाओं को खोजना और बढ़ावा देना और उनके कलात्मक स्वभाव को प्रदर्शित करने के लिए एक मंच प्रदान करना भी है। सम्मानित कलाकारों और दिग्गज कलाकारों के साथ सहयोग के माध्यम से, नवरासा इयून्डे संपन्न रचनात्मकता के माहौल को बढ़ावा देना चाहती है।

पंडित जसराज के 87वें जन्मदिन पर रंगारंग कार्यक्रम

87 साल बाद भी खुद को दिल से युवा समझने वाले पंडितजी ने इस मौके पर कहा कि आज मैं जो कुछ भी हूँ अपने संगीत की उजल से हूँ।



नई दिल्ली(एजेंसी)। भारतीय शास्त्रीय संगीत को देश में ही नहीं विश्व में भी एक उत्तम पहचान दिलाने वाले पंडित जसराज 26 जनवरी को 87 साल के हो गए। इस मौके पर राजधानी दिल्ली में पंडितजी का खास कार्यक्रम आयोजित किया गया। नवरासा इयून्डे के मंच के सहित संगीत कार्यक्रम, 'मेरी यात्रा: संगीत मार्तंड पंडित जसराज के साथ एक अंतरंग शाम' के शीर्षक से जवाहर लाल नेहरू स्टेडियम में उनके 87वें जन्मदिवस पर यह कार्यक्रम आयोजित किया गया।

87 साल बाद भी खुद को दिल से युवा समझने वाले पंडितजी ने इस मौके पर कहा कि आज मैं जो कुछ भी हूँ अपने संगीत की उजल से हूँ।

संगीत कार्यक्रम में दर्शकों को किया मंत्रमुग्ध

गौरव मंच संवाददाता

नई दिल्ली। नवरासा इयून्डे, एक प्रोडक्शन हाउस ने भारतीय शास्त्रीय संगीत के महानतम जीवित किंवदंती, पद्म विभूषण, पंडित जसराज के साथ सफलतापूर्वक अपने पहले संगीत कार्यक्रम का आयोजन किया।

इस अवसर पर नवरासा इयून्डे का आधिकारिक शुभारंभ भी किया देखा गया, जिसमें संगठन का दर्शकों से परिचय किया गया और उनके भविष्य के प्रयासों की एक झलक प्रदान की गई। नवरासा इयून्डे की पेशकश में देश भर में संगीत, नृत्य, थियेटर, सिनेमाई कला, दृश्य कला, साहित्य, वास्तुकला और कई शैलियों का सम्मिश्रण सहित मनोरंजन की अनूठी प्रस्तुतियां शामिल होंगी।

इंटरनेट और सोशल मीडिया की बढ़ती पहुंच ने ढेर सारी कला रूपों को सुर्खियों में लाने का कार्य किया है। मैं भारतीय दर्शकों के लिए दुनिया



भर के विभिन्न कला रूपों लाने की दिशा में नवरासा इयून्डे के कार्य में समर्पण और उत्साह को देखकर बहुत खुश हूँ और मैं अपने पहले संगीत कार्यक्रम में प्राप्त स्वागत से अभिभूत हूँ। पंडित जसराज ने टिप्पणी की।

इवेंट पर टिप्पणी करते हुए नवरासा इयून्डे के संस्थापक दिनेश बी सिंह ने कहा "हम हमारे सर्वप्रथम संगीत कार्यक्रम में पंडित जसराज जैसे दिग्गज संगीत कलाकार के उपस्थित होने पर बहुत ही सम्मानित और गर्व महसूस कर रहे हैं।

प्रभात खबर



Fun Interview On Wishlist, Pandit Jasraj Talks Of Cricket, Deer And Krishna

People | Written by Radhika Bordia | Updated: January 27, 2017 11:18 IST



NEW DELHI: On the eve of his 87th birthday, Pandit Jasraj is in no mood for serious questions on classical music, its future, or on his politics views. "It's my birthday. I'm entitled to a fun interview," he said.

So of the nine languages he speaks, which one does he dream in? "When I see my mother in a dream, it is in Haryanvi. That's where I come from. For everyone else, my dreams are in Hindi."

As another reporter calls up from Bhubaneswar, he responds to her questions on age with his trademark wit. "Madam, don't worry about my age. Think of me as a man as young as you."

It is "music and everything to do with music" that keeps him young, he says later. Sport, too, keeps him youthful.

"I never had the patience to listen to a cricket commentary on the radio, but once television came, I was gripped. I watched every great player and now of course Virat Kohli, who is today's hero," he said.

Panditji, who comes from the Mewati gharana of classical music, has received every honour, including the Padma Vibhushan. But he says the most touching tribute he received was from the people of his village Pili Mandori, who made a park in his name.

"Last year -- or was it the year before -- the villagers celebrated my birthday in that park. I felt most loved," he said.

Soon enough he is onto his favourite topic -- his love for Krishna: "I used to be a Hanuman bhakt, doing every Hanuman fast and through him I reached Lord Rama. One day in my dream Lord Krishna came to me, in the form of a baby, nang dharang (naked) and said to me Jasraj, when you sing you reach me quickly and since then I'm hooked to him".

It is this devotion that is embodied in his love for Haveli Sangeet, a genre of Vaishnav devotional music sung in temples which are seen as Krishna's haveli.

There's a lovely anecdote, frequently recounted, linked to his music. In 1996, at a concert in the Sankat Mochan temple in Benares, when Panditji was performing Raga Todi, a deer ran past the audience, and stopped next to the stage, transfixed by the music.

The moment invoked an older legend -- of a concert five hundred years ago, when in the 16th Century, legendary singers Tansen and Baiju Bawra sang at a recital in Agra. It is said that when Tansen began to sing the Todi, a herd of deer, drawn by his voice, came rushing into the audience.

That's why Raga Todi in the Ragmala miniature paintings, which create visual imagery for every raga, is depicted as a woman playing a musical instrument, surrounded by deer.

Asked if he remembers that concert and the herd of deer, he corrects us: "Oho, it was only one deer. I will always remember the moment. You can't forget things like that. I had my eyes closed while I was singing and when I opened my eyes, the deer was looking straight into them."

Is this why he is called a legend? "Well, I'm told I also sing well," he quipped.



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PANDIT JASRAJ: FUTURE OF CLASSICAL MUSIC IS IN SAFE HANDS

PTI | Jan 30, 2017, 02:54 PM IST
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New Delhi: Legendary classical music vocalist Pandit Jasraj, who recently turned 87, is not adding more wrinkles by worrying about the "future of classical music", as he feels that the genre is in "safe hands" with talented youngsters taking the tradition forward.

"Our young generation is immensely talented. They know what they are doing. In fact, we are the ones to be blamed for not understanding their far reaching vision until now.

"So, yes the future of classical music is in safe hands. And there is no need to be worried about it," the Padma Vibhushan awardee said.

A strong proponent of "technology", the musician feels technology has helped expand the realms of Indian classical music.

"Those who are against technology simply don't understand it. Thanks to technology the reach of Indian classical music has multiplied several times now.

"Leave alone India, the fan-following of classical music has gone up worldwide. I keep hearing about people sitting here in India teaching classical music to their students in the USA and other countries. This tells a lot," he says.

Agreeing that old age comes with its own set of problems, the octogenarian who celebrated his birthday this year with Navrasa Duende concert here, says his "long hours of 'riyaz' (practice) have definitely taken a hit".

"I used to do 'riyaz' for 14 hours a day, and now it has been cut short to two hours. Surely, it gets difficult at this age, but what is important remains important. And doing 'riyaz' is very important, so I continue to do it religiously," he says.

Having won both Padma Vibhushan (2000) and Padma Bhushan (1990), the singer also congratulated singers like Anuradha Paudwal, K J Yesudas, Kailash Kher and others for making it to the list of Padma Awardees this year.

"It is always good to know that 'music is being appreciated and honoured. Most of them are from the film industry, but belong to the singing fraternity nonetheless. I think all of them are well deserving," he says.

Pandit Jasraj Retweeted
kumar sanjay @jphotowala - Jan 30
A RARE CHANCE TO CATCH LIVING LEGEND OF INDIAN CLASSICAL MUSIC PT. JASRAJ LIVE @ptjasrajfans . ON HIS 87th BIRTHDAY AT NEHRU STADIUM .



1 6 16

Pandit Jasraj Retweeted
ArtandArtistes @ArtAndArtistes - Jan 28
@ptjasrajfans जय हो 🙌🙌🙌

Pandit Jasraj @ptjasrajfans - Jan 30
Thanks @navrasaduende for making this a grand success. #jaiho



Navrasa Duende @navrasaduende
The crowd gives a standing ovation to Sangeet Martand #PanditJasraj for his musical legacy. #PanditJasrajLive

23 113 1.1K

Pandit Jasraj Retweeted
Lata Mangeshkar @mangeshkarlata - Jan 28
Namaskar.Aaj guni shastriya gayak Pandit Jasraj ji ka janamdin hai.Main unko bahut badhaai deti hun.

Pandit Jasraj Retweeted
Lata Mangeshkar @mangeshkarlata - Jan 28
Pandit ji hamesha aise hi gaate rahein ye meri ishwar se prarthana.

Pawan Raj Singh
January 30 at 7:16pm

Pandit Jasraj enthral audiences on his 87th birthday in a concert organised by Navrasa Duende



Pandit Jasraj enthral audiences on his 87th birthday in a concert organised by Navrasa Duende | PNI NEWS

: Navrasa Duende, a production house, successfully conducted its maiden concert with Padma Vibhushan, Pandit Jasraj, the greatest living legend of Indian...

PNINEWS.IN | BY PAWAN RAJ SINGH

Kaushik Bose shared Hindustani Classical Music And Everything's post
January 28 at 8:09pm

A legend!

Hindustani Classical Music And Everything Like Page
January 28 at 3:30pm

As Pandit Jasraj turns 87 today, his return gift to classical music lovers comes in form of Navrasa Duende, a venture that promotes world class music.
http://www.tribuneindia.com/.../music-is-my-breat.../355870.html



Music is my breath: Pt Jasraj

Pandit Jasraj's 87th birthday is going to be special for classical art lovers in ways more than one. It would kick-start a new venture Navrasa Duende, a production house that aims to bring world renowned events to the audience...

Pandit Jasraj Retweeted
Navrasa Duende @navrasaduende - Jan 28
The crowd is mesmerized as #PanditJasraj ji performs Raag Jajaiwanti. #PanditJasrajLive



Shivakumar Pvm
January 20 at 11:54am

Navrasa Duende brings to you a rare chance to catch the Greatest Living Legend of Indian Classical Music, Live, on his 87th Birthday! A Jasraj Music Concert is about his gliding over four octaves and connecting spirituality with music;And the Sangeet Martand walks one through creation itself, in his own univocal style!

When: 28th Jan 6:30pm
Where: Delhi Jawaharlal Nehru Auditorium
Classical Music lovers contact me for the tickets



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